

Technical Rider *No-one will tell us...* Rosalind Crisp/Omeo Dance

The Performance:

Choreographer/ Performer *Rosalind Crisp*
Performer *Andrew Morrish*
Musician/ Performer *Hansueli Tischhauser*
Technical Director/ Light Designer *Marco Wehrspann*
Tour Manager *Anne Sauvage*

No one will tell us... choreographed by Rosalind Crisp, is a site specific contemporary dance performance. The duration is one hour without intermission. As the work is created in each space, a short residency (2 - 3 days) in the space is the optimum for this work.

We 'create' the piece in each theater or space in relationship to its architecture and appearance. Therefore modifications to the following technical needs will be possible.
We require an open stage without curtains.

Stage:

10-25m wide and 10-25m deep
min. 4m high to the lighting grid
empty from all removable things (curtains, side light dollies, i.e.)
floor shall be cleaned 2 hour before each rehearsal/ performance
there is no use of open light or fire
we appreciate a smoke free environment

We need:

- Clean black wooden floor or black dance floor
- Doors from wardrobe to stage to be used for entrance of the performers
- Access from stage to auditorium and around the seating if possible

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Light:

36 channel board & 2kW dimmer
2 floor stands
1 HMI 2,5 or 4 kW with barn doors (old welcome, no Jalousie)
6 PC 2kW with barn doors
12 PC 1kW with barn doors
24 PAR64 (12xCP61, 12x CP 62) 1kW
Gels: LEE 201, 202, 219 Rosco 114, 119

For the PAR64 can's, we need 1000W PAR with CP62/ CP61 bulb, (no "PAR- alike" ETC). Do not mix 110 Volt and 240 Volt units!

Requirements are subject to changes due to the venue. All lights equipped with safety chain. Complete blackout must be provided at end of show.

We need a small lighting desk without monitor with a small light to run 10 sub masters inside the seating or on stage or next to the stage. We run the light board ourselves, but we need a technician to supervise dimmers etc.

Sound:

One performer is playing live on three guitars. One performer uses a microphone to play with voice.

We need:

- sound engineer to supervise sound level and quality.
- 1 high quality sound system sufficient for the venue is required (Martin, Meyer, D&B) (rear of stage: full range, sub bass system. No monitors necessary)
- 1 guitar amplifier Peavey Delta Blues 1x 12 or Fender Twin 2 x 10
- Microphone to pick up guitar amp: Sennheiser 421, SM57 i.e. on small stand
- Microphone to pick up voice: SM58 i.e. on round base mic stand (black) with 15m cable
- Dolley on four turnable wheels ca. 80x 120cm to raise guitar amp
- Power and mic cables from back stage, not taped, no cable mats

Crew needed from the Venue:

The crew needed depends on the situation of the venue. *The stage, light, sound and setup needs to finished for the first rehearsal (first day 5pm)* To meet this need, the Presenter/ Venue has to provide an experienced and suitable crew.

During the show the light and sound board will be operated by the Company, but we require an experienced technician to solve upcoming problems with sound system, lighting desk, dimmers and power supply.

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Schedule:

This schedule can be adapted under special circumstances and to your house working hours and the size and availability of your crew.

Prior our arrival

- Removing all removable parts in the performance space
- Clearing lighting grid all removable parts and curtains
- Cleaning of the overall floor (it will be danced in bare feet everywhere)
- Preparing all needed equipment, checked and ready to be installed

Before Setup Day

- 1 to 2 hours of spacing (Performers and light designer)

Setup Day

- 9:00 to 14:00 lay dance floor, hang and focus lights
- 14:00 to 16:00 finish focus, set up sound equipment
- 16:00 clean stage, programming
- 16:00 to 18:00 Performers warm up on stage
- 18:00 to 19:00 run- thru
- 19:00 to 20:00 notes

Setup Day 2

- 13:00 to 16:00 corrections
- 16:00 clean stage
- 16:00 to 18:00 Performers warm up on stage
- 18:00 to 19:00 run thru (dress rehearsal, photo call)
- 19:00 to 20:00 notes

Performance day

- 15:00 to 17:00 corrections
- 17:00 clean stage
- 17:00 to 19:00 Performers warm up on stage
- 20:00 performance
- Strike till 21:30

Contact:

We really appreciate well in advance the following information's:

- stage technical information, snapshots of the stage (*.JPG)
- floor plan and side elevation view
- plan of lighting grid (preferred *.DWG for AutoCAD)
- light equipment inventory list

as well as an e-mail address and a telephone number of the technical director in charge.
Thank you very much for your support.

Marco Wehrspann

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